

# TNT

As recorded by AC-DC

♩ = 130

1

Gtr I

T  
A  
B

Gtr II

T  
A  
B

5

T  
A  
B

T  
A  
B

9

T  
A  
B

T  
A  
B

The musical score is written for two guitar parts, Gtr I and Gtr II. It begins with a tempo marking of 130 beats per minute (♩ = 130) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 5, and 9 indicated. Each guitar part has a standard notation staff and a corresponding six-string guitar tablature staff. The tablature uses numbers 0-4 to indicate fret positions and includes techniques such as bends (marked with a 'b' and a curved line), slides (marked with a 's' and a horizontal line), and triplets (marked with a '3' and a bracket). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like accents (^) and slurs. The score is presented in a clean, black-and-white format with purple highlights for the guitar parts.

13

T  
A  
B

T  
A  
B

Gtr IV

T  
A  
B

17

T  
A  
B

T  
A  
B

T  
A  
B

21

T  
A  
B

T  
A  
B

T  
A  
B

25

T  
A  
B

T  
A  
B

T  
A  
B

29

T 5 (5) (5)  
A 2 (2) (2)  
B 0 (0) (0)

33

T 10 10 10 8 9 (9) (9) 9 9 10 8 9 9  
A  
B

T 7 5 3 5 3 5 4 3 4 2 5 3 5 4  
A  
B

37



T  
A  
B

37

T  
A  
B

Gtr III

41

T  
A  
B

T  
A  
B

T  
A  
B

45

T  
A  
B

Gtr IV

T  
A  
B

49

T  
A  
B

T  
A  
B

53

T  
A  
B

T  
A  
B

T  
A  
B

57

T  
A  
B

T  
A  
B

T  
A  
B

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is organized into two systems, each containing a vocal line and a guitar line. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 61-64):**

- Vocal Line:** The melody begins with a long note on G4, followed by a series of eighth and quarter notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The line ends with a half note on G4.
- Guitar Line:** The accompaniment features a series of chords: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram shows the following frets: 5, 2, 2, 2, 0, 3, 0, 3.

**System 2 (Measures 65-68):**

- Vocal Line:** The melody continues with a half note on G4, followed by a series of eighth and quarter notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The line ends with a half note on G4.
- Guitar Line:** The accompaniment features a series of chords: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram shows the following frets: 5, 3, 4, 2, 5, 3, 5, 3.



69

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

73

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

76

T  
A  
B

T  
A  
B

T  
A  
B

5 5 5 3 5 3 5 5 3 5 5 3 5 3 5 8 10 8 10 17

79

T  
A  
B

T  
A  
B

Gtr IV

T  
A  
B

83



83

T

A

B

84

T

A

B

85

T

A

B

87



87

T

A

B

88

T

A

B

89

T

A

B

91

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

95

T  
A  
B

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

99

Gtrs I, II

T						
A						
B	4	(4)	5	(5)	6	2
	2	(2)	3	(3)	4	0

Gtr III

T	4	5	6	7	8	9
A						
B						

103

Gtr I

T														
A	4	4	5	6	7	8	9	10	11	12		9		
B	2	3	4	5	5	6	7	8	9	10	11	12	6	0
						7						0	7	0

Gtr II

T														
A	4	4	5	6	7	8	9	10	11	12		13		
B	2	3	4	5	5	6	7	8	9	10	11	12	11	
						7								

Gtr III

T	5	6	7	(7)	8	7	9	10	(10)	11		17		
A														
B														

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal melody in treble clef and guitar accompaniment in bass clef. The second system shows the vocal melody continuing with a key signature change to two sharps (F# and C#) and the guitar accompaniment providing harmonic support. The third system shows the vocal melody concluding with a final note and the guitar accompaniment providing a final chord. The score is written for a vocal part (T) and a guitar part (A, B).

[illegible]